



*A
Midsummer Night's
Dream*

*Student Response Booklet
for
Act Five, Scene 1*

Name: _____
Teacher: _____
Date: _____

The Play

1. Tell something about each of the following examples that show the play was performed by *amateurs*.

a. the lines _____

b. story line (plot) _____

c. the props could... _____

d. names were... _____

e. audience and actors _____

2. Hippolyta was bored with the play. Locate the two lines that show how she felt.

This _____

I am _____

3. Theseus replied to Hippolyta:

*The best in this kind are but shadows; and the worst are no worse,
if imagination amend them.* (Lines 209-210)

Theseus meant that the audience must use its _____

4. **The audience's comments add great humour to the play.**

Find the meanings of the following quotations, in the box, and write them on the correct line.

- a. *This lantern doth the horned moon present;
He should have worn the horns on his head.*

- b. *Well roared, Lion.
Well run, Thisbe.*

- c. *Tongue, lose thy light;
Moon, take thy flight;*

The lion sounds real and Thisbe appears terrified.

The lantern represents the crescent moon with its two points.

Bottom mixes up his lines...the tongue should be still and the moon should go out for the dead Pyramus.

5.

Alliteration

Alliteration : to repeat the same letter in a group of words

Example: *For, by thy gracious, golden, glittering gleams,*

I trust to take of truest Thisby sight. (Lines 268-269)

a. Copy lines 145-146 that show another example of an *Alliteration*.

6. At the end of the play, Bottom asked the audience if it would like an epilogue or watch a Bergomask dance.

a. An epilogue is _____

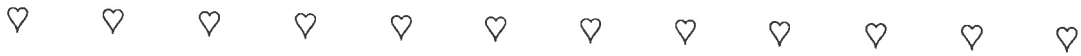
b. A Bergomask dance is from the country of _____

c. The reason Theseus gave for *his* choice was _____

7. Did you think the workmen's play was funny? Yes No

Which part did you enjoy the most? _____





8. One feature of **comedy** is that love triumphs and happiness is found at the end of the play.

a. Give two examples of how this applies to *A Midsummer Night's Dream*. Think of the couples, the workmen's play or the fairies' final speeches.

1. _____

2. _____

9. What themes (ideas) can you find in Puck's final speech? Name two themes.

a. _____ b. _____

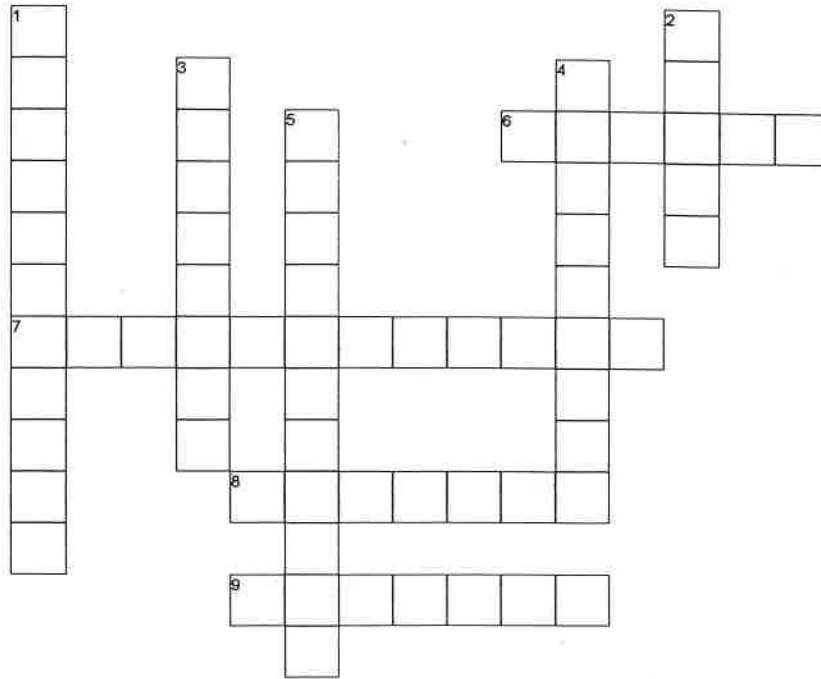
10. Circle your favourite main character in *A Midsummer Night's Dream*.

Theseus *Egeus* *Lysander* *Demetrius* *Oberon* *Titania*

Hermia *Helena* *Bottom* *Hippolyta* *Puck*

11. Your reason for your choice is _____

A Midsummer Night's Dream



ACROSS

- 6. using laughter in a situation, real or imagined
- 7. to repeat the same letter in a group of words
- 8. the true nature of something
- 9. an event causing sadness or distress

DOWN

- 1. to use one's thoughts to change something
- 2. an idea in a story or play
- 3. a struggle of interests or feelings
- 4. a speech given while alone on stage
- 5. an English poet and playwright

Words

conflict imagination Shakespeare tragedy
 reality soliloquy theme alliteration comedy