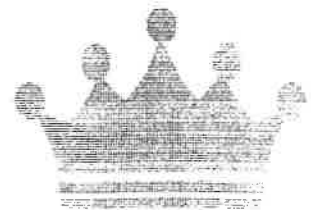




*A Midsummer Night's  
Dream*

*Student Response Booklet  
for  
Act Three, Scenes 1 and 2*

*Name:* \_\_\_\_\_  
*Teacher:* \_\_\_\_\_  
*Date:* \_\_\_\_\_





Bottom, the weaver, began directing the workmen in the play, *Pyramus and Thisbe*. Since he was fearful of the audience's reaction to such things as violence and animals, he removed all **illusion and imagination** from the play.

1. Match the *real thing* to the **changes** by printing the letter on the line.

- |    |                  |     |   |
|----|------------------|-----|---|
| a. | <b>a lion</b>    | ___ | <i>...we will do no harm and Pyramus is not killed</i>  |
| b. | <b>moonlight</b> | ___ | half his face must be seen and he will tell the audience that he is a man                       |
| c. | <b>a sword</b>   | ___ | one of the workmen will carry some plaster and hold his fingers to indicate a crack...          |
| d. | <b>a wall</b>    | ___ | one will come in with a <i>bush of thorns</i> and a <i>lanthorn</i> (lantern) to be the man ... |

*Humour*

2. Copy the humorous lines from the play after the following:  
Refer to the given line numbers.

a. **mispronounced words:**

(Lines 74-75) \_\_\_\_\_

\_\_\_\_\_

(Lines 89-90) \_\_\_\_\_

\_\_\_\_\_

- b. **Puck's mischievous nature as he placed an ass's head on Bottom:**

(Lines 96-97) \_\_\_\_\_

\_\_\_\_\_

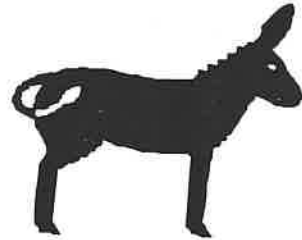
- c. **Puck's tormenting of the terrified workmen:**

(Lines 98-99) \_\_\_\_\_

\_\_\_\_\_

3. *Who Is The Speaker?*

- a. *I see their knavery!  
This is to make an ass of me;*



\_\_\_\_\_

- b. *What hempen homespuns (country bumpkins)  
have we swaggering here,*

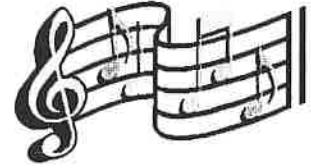
\_\_\_\_\_

- c. *Be kind to this gentleman:  
Hop in his walks, and gambol in his eyes;  
Feed him with apricocks and dewberries,*

\_\_\_\_\_

*Puck  
Titania  
Bottom*





4. Complete the following sentences:

- a. After the workmen ran away, Bottom began to sing to show  
\_\_\_\_\_.
- b. Titania, upon hearing the singing, awoke to see Bottom in the ass's  
head and \_\_\_\_\_,  
showing that the magic spell had worked!
- c. Bottom thought that Titania was playing \_\_\_\_\_.

5. Name Titania's four fairies.

 \_\_\_\_\_

 \_\_\_\_\_

 \_\_\_\_\_

 \_\_\_\_\_

6. Copy the sentences that tell the names of the foods Titania ordered her fairies to give to Bottom. See lines 154-155. Draw what you think these foods look like.

*Feed him with* \_\_\_\_\_



7. Bottom's **character** has changed during his discussion with the fairies and Titania in this scene.

Circle the **character traits** that describe Bottom at this time.

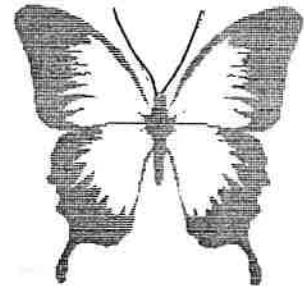
*wiser*     *polite*     *friendly*     *mean*  
*courteous*     *humble*     *saddened*

8. In the last line of Scene 1 , Titania says to the fairies:

*Tie up my love's tongue, bring him silently.*

- A. Do you think Titania is being:

- a. cruel
- b. careful
- c. humorous



- B. Write a sentence, telling the **reason** for your choice of word or words.

*I think Titania* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. Choose a word from the box that matches Puck's **emotions** from lines 6-34, in Scene 2, as he tells Oberon what he has seen and done in the forest.

a. *My mistress with a monster is in love.* \_\_\_\_\_

b. *A crew of patches, rude mechanicals,* \_\_\_\_\_

c. *The shallowest thick-skin of that barren sort,* \_\_\_\_\_

d. *An ass's nose I fixed on his head:* \_\_\_\_\_

e. *So, at his sight, away his fellows fly:* \_\_\_\_\_

ridiculing      amused  
shocked      disgusted      mischievous



## 10. Confusion ! Confusion !

Choose the correct ending from the box to complete the following sentences.

- a. Titania is in love with \_\_\_\_\_.
- b. Lysander's whereabouts are unknown and Hermia accuses \_\_\_\_\_  
\_\_\_\_\_.
- c. Puck realizes that he has anointed the eyes of Lysander instead of \_\_\_\_\_  
\_\_\_\_\_.
- d. Lysander shows his love for Helena and \_\_\_\_\_.
- e. Oberon anoints Demetrius's eyes and he shows his love \_\_\_\_\_  
\_\_\_\_\_.
- f. Helena is really confused when both men \_\_\_\_\_  
\_\_\_\_\_.
- g. Hermia enters the scene and \_\_\_\_\_.

<i>☆ want to fight over her ☆ for Helena</i>	<i>☆ Demetrius's eyes ☆ she wonders why ☆ spell-bound Bottom</i>	<i>☆ Demetrius of murdering him ☆ is totally confused too</i>
--	--	---



11. Puck referred to the mix-up of the lovers as a *pageant*, meaning a colourful spectacle, when he said:

*Shall we their fond pageant see?  
Lord, what fools these mortals be!*

- a. Would you describe this situation as **humorous** or do you feel **sorry** for some of the lovers?

I \_\_\_\_\_  
\_\_\_\_\_.

- b. Explain what is meant by... *what fools these mortals be!*

This means \_\_\_\_\_  
\_\_\_\_\_.

12. Lysander was cruel to Hermia while under the magic spell.  
Copy two comments from Act 3, Scene 2 that showed his unusual behaviour.

a. \_\_\_\_\_  
\_\_\_\_\_.

b. \_\_\_\_\_  
\_\_\_\_\_.





## ***Puck to the Rescue !***

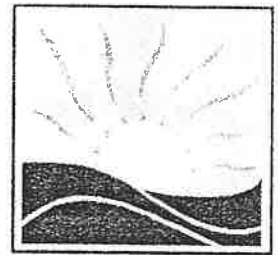
13. Circle the correct answer in each question.

A. Puck led Lysander and Demetrius into the woods by:

- a. pulling them on a rope
- b. imitating the other's voice in mockery
- c. casting a spell over them

B. The two men were exhausted by the merry chase and:

- a. fell asleep until dawn
- b. tried to fight each other
- c. beat up on Puck

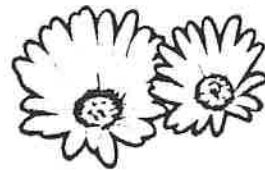


C. Helena and Hermia entered the woods and:

- a. were frightened by the fairies
- b. were quickly overcome with sleep
- c. began to argue loudly

D. Puck took the magic potion and anointed the eyes of:

- a. Demetrius
- b. The fairy queen
- c. Lysander



E. In the morning, the four young people awoke and:

- a. were properly paired
- b. were more confused than ever
- c. went after Puck with a fairy wand

